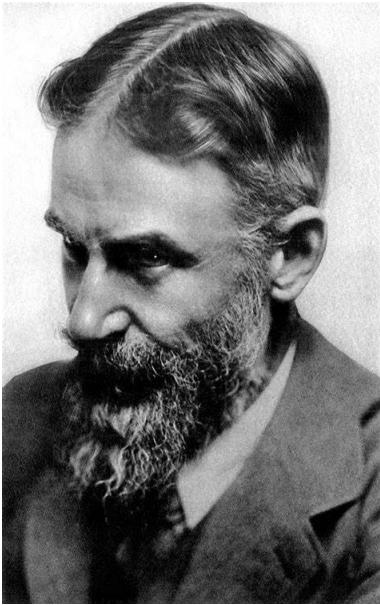




The Oxford and Cambridge Club Players Present a
“Virtual Production” of

Pygmalion
By George Bernard Shaw

Wednesday 20th January 2021 at 7.00pm via Zoom



Pygmalion, a romance in five acts by George Bernard Shaw, was first presented in German in 1913 in Vienna. It was then performed in England in 1914 at His Majesty’s Theatre with Mrs Patrick Campbell as Eliza Doolittle and Sir Herbert Beerbohm Tree as Henry Higgins. It ran for 118 performances.

Henry Higgins a phonetician, accepts a bet that simply by changing the speech of a Cockney flower seller he will be able, in six months, to pass her off as a duchess. Eliza undergoes gruelling training. When she successfully “passes” in high society—having in the process become a lovely young woman of sensitivity and taste—Higgins dismisses her abruptly as a successfully completed experiment. Eliza, who now belongs neither to the upper class, whose mannerisms and speech she has learnt, nor to the lower class, from which she came, rejects his dehumanising attitude.

The play became famous as a film in 1938 and later in 1956 as the stage musical *My Fair Lady*. A 1964 film version of the musical featured Rex Harrison and Audrey Hepburn.

Bookings for all Club events may be made via the Club website www.oxfordandcambridgeclub.co.uk

**For this event any Member who cancels his or her reservation shall only be entitled to a refund of ticket price
if the cancellation is received at least 48 hours before the event.**