

In Conversation With

Clive Aslet

British traditions at Christmas and the New Year

Wednesday 15 December 2020 at 6.00pm

Clive is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life. He is a Fellow of the Arts and Humanities Research Institute at the University of Buckingham and co-founder of Triglyph Books with the photographer Dylan Thomas. One of its first titles was written by Clive and photographed by Dylan: *Old Homes, New Life: The Resurgence of the British Country House*.

Clive's latest book *The Real Crown Jewels of England* was published by Little Brown in September. He has spent lockdown working on a book about country houses for Yale University Press.



Clive's many non-fiction books include *The Last Country Houses* and *The American Country House*, both for Yale University Press; *The Last Country Houses* was republished as *The Edwardian Country House* by Frances Lincoln. His first novel, *The Birdcage*, was published by Cumulus (hardback, 2014) and Sandstone Press (paperback, 2016). He has since begun a series of three novels set at the end of the First World War.

Having joined the magazine *Country Life* in 1977, he was Editor from 1993-2006 and still contributes to it. In addition, he writes extensively for newspapers such as *The Times*, as well as broadcasting on radio and television.

Married with three children, he lives in London and Ramsgate. David Dimbleby describes Clive's writing as 'charming, erudite, amusing...His energy, enthusiasm and learning, always lightly worn, are prodigious'

Clive Aslet's Website - https://www.cliveaslet.com/

Clive Aslet's books are available on Amazon at https://www.amazon.co.uk/s?k=clive+aslet&ref=nb_sb_noss_2

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