

The next in our series of MONDAY NIGHT MUSIC 30 November 2020 at 6.30pm

A brand-new chamber opera - THE LITTLE PRINCE composed by Club Member NICHOLAS JACKSON



Nicholas Jackson wrote this one act short opera for three singers and three instrumentalists in the first two months of Lockdown. It is set to a text chosen and adapted by the composer, from a famous children's story - Le Petit Prince - by Antoine de Saint-Exupéry, and sung in English, and some French - with subtitles - translated by Nicholas' French wife Nadia, who also designed the Artwork for the production. The opera tells the story of a Pilot, who after crash- landing his aircraft in the Sahara Desert, encounters an extraordinary little person who claims to have arrived from another planet after visiting several others on his way. On those planets he has met, among others, a King, a Businessman, a Vain Man, a Drunkard, and a Lamplighter, and the Little Prince tells of his impressions of these people, some of them bizarre, and self-important. It is a magical world- but not without its insights into the human condition- and one of fantasy and imagination, with music catching the mood and illuminating the action

This is a premiere, - a first for the Club - and a creation by one of its distinguished members, live streamed in our series of collaborations during Lockdown with the Drapers Company from their impressive Hall in the City of London.

And watch this space - next week's newsletter, a note on the composer Nicholas Jackson, the man and his music.

Register in advance for this webinar: https://zoom.us/webinar/register/WN_OJIb5QadQiKH40SOGx8u7Q

This recital will be streamed via Vimeo. Shortly before the scheduled start time of the performance you will receive an email (to the email address you register with via zoom) with the Vimeo link and password. There is no need to have a Vimeo account, simply click on the link provided and enter the password. Once open click on play to start the performance at the scheduled time.