



EARLY EVENING RECITAL

Monday 9 November 2020 at 6.30pm

Julian Trevelyan – Piano

Martyna Jankowska - Cello

We resume our evening music recital series, streamed as a consequence of the Covid-19 restrictions in conjunction with the Drapers' Company, and recorded in their Hall in the City of London. The programme consists of two works: -

Beethoven - Piano Sonata No.21, the 'Waldstein' in C major Opus 53

Chopin - Cello Sonata in G Minor Opus 65



Beethoven's 'Waldstein' Piano Sonata dates from 1804, and is one of the greatest and most challenging of his 32 sonatas- especially in the 3rd movement Rondo- a pedal trill, high melody and rapid runs, while the coda has glissando octaves- marked prestissimo - an exciting work if ever there was - and demanding of virtuoso talent. We are lucky to have this in JULIAN TREVELYAN - a young pianist who has just turned 21. In 2014 he was a finalist in the BBC tv Young Musician of the Year keyboard section and the next year became the youngest pianist ever to win top prize in the coveted

Long-Thibaut- Crespin Concours International in Paris. He has since won prizes in Germany and Belgium and has a repertoire which extends from Bach to Boulez and includes over 20 piano concertos many of which he has played in venues throughout Europe. He was once a chorister at St Alban's cathedral, and he plays and composes chamber music on both piano and violin. He is a student at the Ecole Normale d 'Alfred Cortot in Paris and is presently also engaged in studies in musicology at St Catherine's College, Oxford. He is a descendant of the distinguished Trevelyan family whose seat is at Wallington in Northumberland - politicians, the eminent historians G O and G M Trevelyan -- artists, and others prominent in public life. Julian Trevelyan is heir apparent to the 6th Baronet.

He is joined in the Chopin Sonata for Piano and Cello by MARTYNA JANKOWSKA, a Polish cellist, who graduated at the Royal Academy of Music after studies in Frankfurt and Poznan. She has performed with the Orchestra of the Age of the Enlightenment, and is co-founder of the early music ensemble, Très Animé. The Chopin cello Sonata, the only one of four sonatas that was not written for solo piano, was also the last of his works to be published in his lifetime, and was first performed, without the first of the four movements, at the composer's last public concert in Paris at the Salle Pleyel in February 1848, the year before his death. An opportunity to hear an unusual and relatively less well-known Chopin work.



Recorded and streamed from the Drapers Hall in the City of London by kind permission and special arrangement with the collaboration of the Master and Company of Drapers.

To register for this online webinar please visit the event page on the Club website
www.oxfordandcambridgeclub.co.uk

This recital will be streamed via Vimeo. Shortly before the scheduled start time of the performance you will receive an email (to the email address you register with via zoom) with the Vimeo link and password. There is no need to have a Vimeo account, simply click on the link provided and enter the password. Once open click on play to start the performance at the scheduled time.

Save the Dates:

Monday 30 November 2020

THE LITTLE PRINCE – A brand new short chamber opera for three voices, flute, cello and piano, composed and adapted from Antoine de Saint Exupery’s book LE PETIT PRINCE by Club Member Sir Nicholas Jackson, Bt, written during the first two months of lockdown. A live recorded streaming of the first performance in Drapers’ Hall in October 2020.

HAYDN TRIO for flute, Cello and Piano. No 28 in D

Monday 21 December 2020

SCHUMANN Carnaval – Piano

BENJAMIN BRITTEN A ceremony of Carols – Boys Choir and Harp

Three recitals are also planned for January – March 2021, streamed with our own recently acquired Steinway from the Smoking Room.